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Ré Mim⁷ La⁷ Ré^{7M}

Qui donc dans le ciel — est sem-blable à toi? —

Detailed description: This system contains the first line of music. It is in 4/4 time with a key signature of two sharps (F# and C#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics 'Qui donc dans le ciel — est sem-blable à toi? —' are written below the staff. Chord symbols 'Ré', 'Mim⁷', 'La⁷', and 'Ré^{7M}' are placed above the staff at specific intervals.

Sim Mim⁷ La⁷ Ré^{7M}

Qui est puis-sant com-me toi, — E - ter-nel, mon Roi, —

Detailed description: This system contains the second line of music. It continues the melody and bass line from the first system. The lyrics 'Qui est puis-sant com-me toi, — E - ter-nel, mon Roi, —' are written below the staff. Chord symbols 'Sim', 'Mim⁷', 'La⁷', and 'Ré^{7M}' are placed above the staff.

Sim Mim⁷ Sol FINE Ré

Qui est puis-sant com-me toi, — E - ter-nel, mon Roi? —

Detailed description: This system contains the third line of music. It continues the melody and bass line. The lyrics 'Qui est puis-sant com-me toi, — E - ter-nel, mon Roi? —' are written below the staff. Chord symbols 'Sim', 'Mim⁷', 'Sol', and 'FINE Ré' are placed above the staff. The system ends with a double bar line.

Sim Sim/La Sol La⁷ Ré Fa#

ouh

1. Tu es A - do - naï Ji - reh, — En tout temps tu pour-voi-ras. —
2. Tu es A - do - naï Sham-ma, — Tu en-tends, tu ré-pon-dras.

Detailed description: This system contains the fourth line of music. It continues the melody and bass line. The lyrics 'ouh' are written below the staff. Below the staff, there are two numbered lines of lyrics: '1. Tu es A - do - naï Ji - reh, — En tout temps tu pour-voi-ras. —' and '2. Tu es A - do - naï Sham-ma, — Tu en-tends, tu ré-pon-dras.' Chord symbols 'Sim', 'Sim/La', 'Sol', 'La⁷', 'Ré', and 'Fa#' are placed above the staff.

Sim Sim/La Sol Mi⁷ La^{4sus} La D.C. al Fine

Tu es A - do - naï Ra-phé, — E-ter-nel, tu gué-ri-ras. —
 Tu es A - do - naï Sha-lom, — Dieu de paix pour tous les hommes.

Sim Sim/La Sol La⁷ Ré Fa[#]

El Shad-daï — ah — Tu pro-tèges et tu nour-ris, —
 3. El Shad-daï, Dieu tout-puis-sant, — ah —

Sim Sim/La Sol Mi⁷ La^{4sus} La D.C. al Fine

ah —
 El O-lam, Dieu E-ter-nel, — El Ha-ï, tu es vi-vant. —